

Find Your North STAR



ACIFA 2018
Jasper, AB

ACIFA 2018 Conference Program



Sunday, May 13, 2018

ACIFA MEETINGS

- ✧ 9 a.m. - 3 p.m. **Presidents' Council**, Room: Spike Room
- ✧ 9 a.m. - 3 p.m. **NAC Meeting**, Room: Pyramid C
- ✧ Noon Luncheon
- ✧ 1 - 4 p.m. **PAC Meeting**, Room: Pyramid A

AFTERNOON ACTIVITY

- ✧ **GOLF** – Jasper Park Lodge. Cost \$119.00 + tax – Please mention ACIFA Conference Rate
2:00 PM Shotgun Start

REGISTRATION AND RECEPTION

- ✧ 4:00 – 7:00 p.m. **Registration**
- ✧ 7:00 – 10:00 p.m. **Opening Reception – Beauvert Room** – Hosted by ACIFA

Pianist – Crystal Davy



NOTE: Jasper Park Lodge apologizes for the inconvenience of the pool closure due to unexpected repairs. They are however, able to keep the hot tub open. With the pool closure, they have arranged complimentary round-trip transportation to the pool, hot tub and steam room at Jasper's Sawridge Inn. Additionally, they will be waiving the daily Resort Fee while maintaining inclusions of this fee which can be found by [clicking here](#).

Anna Beukes **ACIFA President**



A conference of this magnitude requires an extraordinary amount of work from an extraordinary number of people. I would like to give a heartfelt thank you to this year's hosting committee from Northern Lakes College Faculty Association - Heidi Panych and her team of dedicated volunteers. Thank you for your tireless work to organize this special conference for us all.

I would also like to acknowledge the hard work of the ACIFA executive and staff. Thank you all for your dependable and selfless service.

ACIFA is at a very different place today from where we were a year ago. We have streamlined office operations, established better articulated policies, and have higher levels of accountability. If the year behind us was one in which we focused inward, the year ahead of us will be outward focused. To fulfill ACIFA's mandate as provincial voice of our members we will increase our provincial profile and step up our advocacy work. But that is in the future. For now, let us enjoy the spring and make the 2018 ACIFA Conference an unforgettable one!

Kieran Moore **President FANLC**



Welcome to the 2018 ACIFA Conference where we hope you will be able to "Find Your North STAR"! I'm pleased to offer you a warm welcome on behalf to the Faculty Association of Northern Lakes College. Our conference organizing committee has been hard at work over the past year to develop a suite of sessions that can enhance both your personal and professional development. The themes this year cover the concepts of Sustainability,

Technology, Accessibility and Resiliency for Faculty in today's dynamic post-secondary education environments. We encourage you to take this unique opportunity to engage with your peers from other institutions and build relationships that can span the time and distances that separate us.

Jasper offers a multitude of activities to rejuvenate the mind, body and soul. We hope your time at ACIFA 2018 refreshes and invigorates you for the coming academic year. Thanks for taking the time to join us and all our best to each of you for the future.

Honourable Marlin Schmidt **Minister of Advanced Education**



On behalf of Premier Notley and the Government of Alberta, I'm pleased to welcome you to Jasper for the ACIFA Annual Spring Conference 2018 – Find Your North Star – hosted by the Northern Lakes College Faculty Association.

As a government, we are committed to providing high-quality, accessible and affordable post-secondary education for Albertans – a commitment that I know you

all share. This conference's theme, Find Your North Star, reminds us that we must continuously look for new and innovative ways to ensure that our post-secondary system continues to benefit all Albertans.

For our part, our government is committed to providing you with the resources you need to support your students, the leaders of tomorrow. That's why we've increased funding to all publically funded post-secondary institutions every year since 2015.

I thank you all for the tireless work you do, ensuring that Alberta's students have the best learning and research opportunities available. Best wishes for another successful conference, and I look forward to continuing our strong working relationship.

David Robison

Executive Director of CAUT



On behalf of the Canadian Association of University Teachers (CAUT), I would like to extend warm greetings and best wishes to ACIFA members attending this year's Annual Spring Conference. CAUT is the collective voice of more than 70,000 academic staff and professionals working in institutes, colleges, and universities across the country.

ACIFA, as a federated association, is a valued member of CAUT and your active participation at the national level has broadened and enhanced our efforts to defend academic freedom, promote collegial governance, negotiate better terms and conditions of employment for members, and improve the quality and accessibility of post-secondary education in Canada. We truly are stronger together. I wish you the very best for a productive and successful conference.

George Davison

Federation of Post-Secondary Educators of BC

On behalf of the Federation of Post-Secondary Educators of BC, I wish the delegates and guests of the Alberta Colleges and Institutes Faculty Association all the best at the Find Your North Star Spring Conference.

Our member-driven organizations have a shared commitment to the transformative power of education. Our educators not only teach our students, but advocate for them as part of a robust and fully-funded post-secondary system. We are constantly fighting to have the contributions of educators recognized and valued as the front-line experts in education that they are.

We are honoured to be part of the labour movement and post-secondary system alongside ACIFA.

In solidarity, George Davison



Sunday May 13th, 2018

4:00 – 7:00 pm

Registration

7:00- 10:00 pm

Hospitality Suite, ACIFA Opening Reception

ACIFA 2018 Conference Schedule

Monday May 14th, 2018

7:15- 9:00 am - Breakfast

8:30 -9:30 am - Keynote Address – David Bouchard

	Ballroom A	Ballroom B	Tekarra Room	Signal Room	Pyramid A
9:45 -10:45 am	Ten Terrific Teaching tips and Technologies Roger Moore NorQuest College	Design Thinking for Wicked Problems Deborah Forbes MHC	Timing the Transition Rick Robinson –MHC Sheryl Boisvert – NorQuest College	Joy of Bee Keeping Jocelyn Crocker/Leanne Floden NAIT	Building Resiliency Gail Hiar Bev Lockett Portage College
11:00- 12:00 pm	Course Delivery in a paperless classroom Stuart Wong SAIT	Storytelling Michael Sherrard SAIT	Come Meet the Neighbors Warren White President, SPFA Cristie Zyla - FRO	Who Pays? Alexandru Caldararu Norquest College	Keep Your Enemy Closer Krista Schwabl NorQuest College
12:15 – 1:15 pm	Lunch				
1:30 -2:30 pm	Flute Tales David Bouchard	Using Portfolio Gwendoline Dirk MHC	Community Research that builds relationships Bob Marvin/Marlene Mulder NorQuest College	In students we Trust Amir Fard SAIT	Engaging Students in the Classroom Heather Taylor Carmel Maloney Olds College
2:45 – 3:45 pm	Sustainable Curriculum Brooklin Schneider Linda Black NorQuest College	Using History to Create a Resilient Future John Calvelli Jane McQuitty Alberta college of Art & Design	Using Technology to Build Resilience Teresa Hoffert SAIT	Emotional Resiliency Marlene Phillips Annet Maitwe NorQuest College	Engaging Students in the Classroom Heather Taylor Carmel Maloney Olds College
3:45 - 6 :30 pm	Activities				
6:30 – 11:00 pm	Banquet and Entertainment – Cold Moon Connections				
9:00- 11:00 pm	Hospitality suite – Host Northern Lakes College				

Tuesday May 15th, 2018

7:15 – 9:00 am Breakfast

8:00 – 10:00 am ACIFA Annual General Meeting -

	Ballroom A	Ballroom B	Tekarra Room	Signal Room	Pyramid A
10:00 -11:00 am	A Growth Mindset Shanna Rowney- NorQuest College Gillian Watson- Northern Lakes College	Accommodations: Your questions answered Nola Vorra Jennifer Olsen NorQuest College	Award Winner Chris Frey Alberta College of Art and Design	Create Dynamic Assessments Online Mark Schneider Kody Ellis NAIT	Does it Matter? Stephanie Powers Dustin Quirk RDC
11:15 – 12:15 pm	Coming Together Faculty Journey to Reconciliation Leanne Vig RDC	Being The Faculty Member on the Board of Governors Laurie Nock GPRC	Using Mindfulness to Increase Resiliency Chantel Walker Lakeland College	Award Winner Steven Janz SAIT	Say Yes! to Phones in the Classroom Melanie Mattila NorQuest College
12:15 - 1:15 pm	Lunch				
1:30 -2:30 pm	IoT/IIoT with Raspberry Pi Imre Balint SAIT	Overview of Sexual Harassment Law Douglas Kennedy/Teresa Bereznicki-Korol/Craig Grubisich/Kim Watamaniuk NAIT	Introverts and Extroverts Gordon Cutting Leanna Enstrom NAIT	Paint Your North Star Jackie Krossa Diane Plasse NAIT	Secrets of Contesting Nancy Giese Northern Lakes College
2:45- 3:45 pm	Relationship Between Authenticity and Resiliency Yoni Porat SAIT	Laughter Yoga Heather Taylor Olds College	Exams as Learning Tools Sandra Efu Keyano College	Paint Your North Star Jackie Krossa Diane Plasse NAIT	Bringing Creativity Jane Proudlove RDC
3:45 -6 :30 pm	Activities				
6:30 – 11:00 pm	Banquet and Entertainment – An Evening of Magic!!				
9:00- 11:00 pm	Hospitality suite & Silent Auction				

Keynote Address

Monday, May 14, 2018 8:30 – 9:30 a.m.

David Bouchard



Champion for Literacy/Advocate for children

"An acclaimed author of children's books, David Bouchard is also a champion of literacy. This former teacher and school principal has written more than 50 books in English and in French. Many of them combine poetry, prose and visual arts, and explore topics such as the environment, history and the traditions and cultures of Canada's Aboriginal communities.

Also a storyteller and sought after public speaker, he has traveled across the country to promote the importance and joy of reading and writing. In his presentations to children, parents and teachers, he addresses his own struggles with dyslexia. Proud of his Métis heritage, he is a former president of the Métis Nation of Greater Victoria and continues to serve as a community leader." ~ taken from the investiture ceremony of the Order of Canada, 2009.

David Bouchard's books have won numerous awards, including a Special Mention for Non-Fiction in the 2010 Bologna Ragazzi Awards for *The Drum Calls Softly*, a Gold Medal in the 2008 Moonbeam Award for *I am Raven*, the 2004 Governor General's Award for *The Song Within My Heart*, the 1999 Red Cedar Award for *The Great Race* and the 1997 Lee Bennett Hopkins Poetry Award for *Voices from the Wild*. An Aboriginal Carol was included in the 2008 White Ravens Catalogue.

In April 2009, Bouchard was named as a Member of the Order of Canada "for his contributions as an author of children's books and an advocate who has championed the cause of reading and writing, and who has shared his pride as a member of the Métis community through his stories."

David has received a remarkable honour: In 2013, in Oshawa, the David Bouchard Public School opened its doors.

Most recently, David was granted an honorary doctorate from Queen's University.

David lives in Victoria, British Columbia, with his wife Vicki and their daughter Victoria. You can access his web page at www.davidbouchard.com

Please Welcome David Bouchard!

Concurrent Session Speakers

MONDAY, MAY 14, 2018 9:45 - 10:45 a.m.

Ten Terrific Teaching Tips and Technologies to Make Learning Accessible and Sustainable

Roger Moore

NorQuest College

Zoom to the expert, Collecting InFORMation to inform us and Never say Anything and seven other Terrific Teaching Tips & technologies collected from NorQuest faculty members & others will be covered and practiced during this fast-paced colourful workshop. As well, your best tips and technology use will be explored along with Great Wrong Answers and On the Shoulders of Giants.



BIO: Roger Moore is an award winning teacher/educator, who has engaged learners using face-to-face, hybrid and fully online course delivery at NorQuest College and the University of Alberta. In addition, he has been an educational developer, ISW trainer and worked internationally facilitating teacher training in Central and South America. Recently he taught the LOC (Language Instruction for Newcomers to Canada) Online Course. For the last 237 weeks and ongoing, he continues to collect Teaching Tips from NorQuest College faculty; collates and send out one Tip each Tuesday as a Terrific Teaching Tip as a way to celebrate the expertise of the faculty.

Design Thinking for Wicked Problems

Deborah Forbes

Medicine Hat College

The 21st century is fraught with numerous interconnected challenges: environmental degradation, terrorism, and poverty to name but a few. These are "wicked problems" as named by Rittel and Weber (1973). A wicked problem has innumerable causes and is difficult or impossible to solve because it is incomplete, contradictory, and shifting realities that are often challenging to identity. Conventional processes, linear in nature and problem-focused, may exacerbate these challenges by suggesting expedient solutions that generate undesirable consequences. The design thinking cycle is recursive, solution-focused, action oriented, and ever mindful of constructing a life-enhancing future. It is an ideal pedagogical strategy for engaging students in their consideration of wicked problems, what it means to think beyond one's self interest, and be a responsible global citizen of the 21st century.



Bio: Deborah Forbes is an artist, part-time instructor at Medicine Hat College, Public School Trustee and Executive Director of LEARN, Community Adult Learning Program. She has exhibited artwork nationally and internationally. Over the years she has taught in departments of Visual Communications, Arts, Education, and Early Learning and Childcare. Forbes' research interests include design thinking, chaos and complexity theories, and creativity and learning.

Timing the Transition from a Traditional to a Flipped Classroom

Rick Robinson

Medicine Hat College

Sheryl Boisvert

NorQuest College

This is a cross institutional research project between NorQuest College and Medicine Hat College. Both instructors teach introductory accounting courses in the first year of the Business Administration Diploma. Our presentation will focus on the preliminary findings of our research.

The two groups both will have studied the same material via the traditional approach from the first 6 chapters in term 1. The traditional approach, which uses interactive tutorials and multiple choice quiz to access learning before the lecture in class. The lecture is designed to cover the most of the information in the chapter. The control group will continue with the traditional approach as described above. The experimental group will begin to do more work outside of the class to prepare for the lecture and textbook material ahead of time. This preparation will encourage students to come to class with questions and areas of concern. There will also be questions created by the instructors to test the student's knowledge before the lecture start. We will use clickers for the questions.

The student feedback gathered from the discussion and clicker questions will be used by instructors to customize the lectures to cover areas where students lack knowledge (real-time teacher). Time permitting, the feedback will allow for more hands-on problem solving. The students at NorQuest College will fully transition to flipped classroom in the first term after their first midterm. Both NorQuest and Medicine Hat will use the flipped classroom described above in the second term. Common exams will assess learning. We can also talk about some of the benefits of doing research between two colleges.



BIO: Rick began his instructional career as a part-time instructor in 2002 in the then Division of Business, and as a full time instructor in the Global Tourism & Marketing program in 2007. Over the years, Rick has instructed courses in Small Business Management, Marketing, Human Resources, Cultural Awareness, Computer Technology and most recently, Introductory Accounting. During the 20 years prior to becoming a full-time instructor, Rick held management positions with for-profit and not-for-profit organizations.

As someone who returned to school later in life, Rick has experienced the benefits of Post-Secondary Education first hand. For this reason, he is passionate about the value of education to improve individual lives and societies as a whole. Rick was Medicine Hat College's Instructor of the Year for the 2014 – 15 Academic Year.



BIO: Sheryl Boisvert, B.Ed, CGA, CGA, is currently a full-time instructor at NorQuest College, located in Edmonton, Alberta, Canada. Sheryl originally studied accounting at Lakeland College and subsequently completed her designation with CGA Alberta. Sheryl later returned to the University of Alberta to complete her Bachelor of Education degree. The combination of both an accounting designation and a

degree in education has been very beneficial to her role as an accounting instructor. Sheryl has performed a variety of roles at NorQuest College since 2001, but has found being an instructor to be the most fulfilling. She has always believed that students gain a better understanding of the material they learn when they can go beyond the textbook theory and put the theory into practice. As a result, Sheryl has actively involved her accounting students in "real life" experiences like completing real tax returns for the Canadian Government's "Make Tax Time Pay" program, as well as entering students into the Annual Business Case Competition held in Alberta. Sheryl always looks for opportunities to make the students' learning more experiential and relevant as a way to keep the students engaged and participating.

The Joy of Beekeeping

Jocelyn Crocker

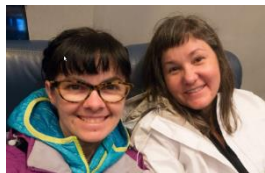
NAIT

Leanne Floden

NAIT

Have you heard the buzz about urban beekeeping? This hands-on session will discuss beekeeping basics including how to set up your own backyard hive, bee biology, beekeeping equipment, and City of Edmonton licensing requirements. A

sealed observation hive of honey bees will be at the session for participants to marvel at as our lovely ladies hatch, produce honey, store pollen, and feed baby bees. Bee prepared to have a honey of a time as we drone on about the sweetest hobby that has spread its wings in urban centres across North America. **(Maximum 15 participants).**



BIO: Jocelyn Crocker and Leanne Floden are colleagues, friends, and beekeepers (but not necessarily in that order). In addition to working at NAIT in the departments of Biological Sciences Technology (Jocelyn) and Human Resources Management (Leanne), they are also founders of the urban beekeeping advocacy group YEG Bees where they give frequent presentations to schools and community groups in Edmonton. They also manage three hives

kept by the Fairmont Hotel MacDonald. Jocelyn and Leanne's mutual beekeeping obsession has recently extended to writing, as they halfway through co-authoring a beekeeping murder mystery novel whose title most definitely includes a bee pun. ACIFA is a special place for this dynamic duo, as the idea for their book came from a joyful walk around the lake at the 2016 conference.

Building Resiliency in Faculty and Management Relationships: Sustaining Educational Partnerships

Gail Hiar

Bev Lockett

Portage College

Portage College

Post-secondary educators share a common goal: to provide quality employment and learning experiences while building student success. The relationship between college faculty and management is critical to achieving this goal. Yet this relationship is not always a focal point when imagining student success; and it is not easy to commence, maintain, or transform.

This interactive session will have Portage College share the story of its intentional transformation of union management relations. We have undertaken a decade long voyage towards nurturing a conciliatory and engaged labour relationship, one where the wellness and resiliency of both faculty and management is valued. The same care exists for our students. We will share some of the pitfalls, pathways and choices our college leaders made to protect, enable and honour the difficult commitment to bettering faculty and management labour relations for mutual gains.



Bio: Bev Lockett is the Dean of Food Sciences and St. Paul campus manager. During her career, she has taught numerous business courses including management and entrepreneurial studies. She also served as Faculty Association president for several years. Having completed an undergraduate degree and several certificates, Lockett obtained an MBA and is currently pursuing her PhD studies in Management with a specialty in Leadership and Organizational Change. Catch her on Twitter @LockettBeverly.



Bio: Gail Hiar is an English instructor in both post-secondary programs and academic upgrading at Portage College. During her career, and with the support of Portage College, she obtained her Master's degree in English, and is currently working on her Doctorate in Education, specializing in College Teaching and Learning. She is currently serving as Faculty Association president. Catch her on Twitter @GailHiar and LinkedIn.

MONDAY, MAY 14, 2018 11:00 - 12:00 p.m.

Course Delivery in a 100% Paperless Classroom

Stuart Wong

SAIT Polytechnic

Computer technology has changed how instructors teach and how students learn. In the classroom, instructors are using computer software to teach, while students use their own device (BYOD) to learn. Embracing and integrating computer technology in classrooms is a current way of teaching for better course delivery and learning outcomes.

A practice of 100% paperless classroom has emerged through the use of:

- (a) Learning management system (LMS) to provide exams and assignments online;
- (b) Textbook websites to provide e-text, power point slides and exercises;
- (c) Social media to provide instructor lectures in video as pre-class activity.
- (d) Microsoft 365 to provide handouts for students taking notes in-class.

In most colleges and institutes, education technology is available in classrooms. It is feasible to make pen and paper disappear in teaching and learning. The time is now to create a 100% paperless classroom.



BIO: Stuart has been a full-time instructor at SAIT since 2009. He is an instructor of diploma, applied degree and bachelor of business administration programs. He mainly teaches management information systems, financial accounting and management accounting. He received a bachelor degree in applied studies, master in science and master in business administration. He is a Chartered Professional Accountant (CPA).

Storytelling as a Teaching Technique

Michael Sherrard

SAIT Polytechnic

The use of storytelling as a teaching technique is a strategy which creates a bright and wide path to great learning moments. The history of storytelling from ancient times to the present is impressive, but as inspiring in the application of storytelling in teaching to make learning more personalized! Storytelling can make a difficult and convoluted subject more attractive and easier to connect with. Storytelling strives to envelope the topic in a more intriguing package which can create a significant audience learning moment. It can provide the audience with a real life perspective which removes the ambiguity and unfolds the meaning of a subject in a deeper and more meaningful way. Finally, for anyone who has listened to a great story it is the characters, the events, the unfolding story line, and often a touch of humour which makes this technique so thought provoking and valuable to the learning process.



BIO: Michael Sherrard has been a teacher/instructor for 15 plus years. He has taught literature and communications for several years and has been positioned as English Department Head in secondary school where he acted as a liaison between the francophone and English division of the school. As a communications instructor at SAIT Polytechnic for 11 years he works with students in different programs in order that they can develop writing and speech skills. He is a member of the Canadian Positive Psychology

Association of Canada. He has been a member of several swim and run clubs and has fitness memberships including at the University of Calgary. Michael reads in a wide variety of fiction and non-fiction literature. When not teaching or doing related activities you will find him either cycling swimming, or hiking. He feels that better communication has the power to change the world and make it a better place.

Come Meet the Neighbors

Warren White

President,

Saskatchewan Polytechnic Faculty Association

Cristie Zyla

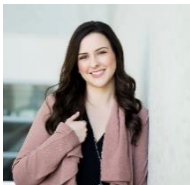
Faculty Relations Officer

Come and meet two Saskatchewan people seeking long-term relationships. We want to start a conversation in the hope of building the relationships.



Warren will provide an overview of SIAST's transition to a Polytechnic

- Changes enabling and resulting from the transition to a polytechnic
- Things we are doing well
- Challenges we are facing



Cristie will be discussing a day in the life of a new FRO

- Experience as a new FRO
- Challenges and frustrations
- Solutions

Who Pays? A Dialogue on Post-Secondary Practicums and the Rise of Unpaid Internships

Alexandru Caldararu

NorQuest College

This presentation will focus on how work experience components are utilized in post-secondary programs today. Practicums represent an opportunity not only for students to apply skills acquired in the classroom, but for ACIFA member organizations to play a leading role in cultivating meaningful connections between academia and its industry partners.



While practicums are instrumental in ensuring the market relevance of what is taught in academic settings, most are unpaid. Faculty must therefore recognize their potential impact in a world where unpaid internships proliferate and are undertaken by individuals to gain the workplace experience and contacts needed to launch their careers.

BIO: I am a full-time Instructor and the Interim Associate Chair of the Community Support Worker Program at NorQuest College in Edmonton. I also currently serve as the Vice-President (Faculty Welfare) of the NorQuest College Faculty Association and am pursuing a Masters in Educational Policy Studies at the University of Alberta. In my spare time, I enjoy reading, camping, and spending quality time with my wonderful wife and son; however, I have been known to

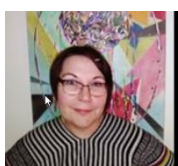
reconnect with my punk rock roots from behind a drum kit every now and then, too! I look forward to connecting with you at ACIFA 2018!

Keep Your Enemy Closer: Mindful Ways to Cope With Stress

Krista Schwabl

NorQuest College

STRESS...a state that evokes a range of thoughts, emotions, and reactions, many of which are perceived as negative or undesirable, particularly in the classroom setting. The Fight or Flight response, an instinctual response to stress, was crucial for survival in prehistoric times. In the modern era, stress has become more subtle yet its effects can be chronic and hazardous if left unattended. This workshop will feature a range of mindfulness and meditation practices that can help shift perceptions of stress, and foster resilience and enthusiasm for teaching.



BIO: Krista Schwabl has been an educator for 26 years, and currently teaches ESL at NorQuest College in Edmonton. Krista continues to feel passionate about teaching because of her commitment to self-care, which is fostered and sustained by alternative practices like meditation and reiki. She recently facilitated several sessions related to mindfulness and meditation practices for NorQuest College colleagues, and also started a meditation group at the college. Krista's intention when presenting at

ACIFA and other conferences on this topic is to share practices that foster equanimity and resilience, and to encourage educators to take charge of their health and well-being.

MONDAY, MAY 14, 2018 1:30 - 2:30 p.m.

Flute Tales

David Bouchard

Keynote Speaker



The Native Flute has become embedded in David's heart, writings and presentations. He uses his flutes extensively in his presentations. David often begins his presentation with an honour song for his Kokum, his Grandmother. When he does, he asks listeners to abide by appropriate protocol and stand. For that honour song, he plays one of his Swampfox flutes. Migizi (Eagle) shown here, is one of seven spectacular flutes Swampfox created for the SevenSacred Teachings, a book in which poet and flute maker collaborated. Through flute tales, David shares the history and legends of the Native Flute.

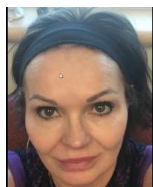
Using Portfolio to Teach Writing in Upgrading English Classes

Gwendoline Dirk

Medicine Hat College

If writing is a skill, why do teachers use assignments completed early in the term as part of summative assessment? Additionally, as with the teaching of any other skill, should teachers not provide continual coaching and feedback as students are improving this skill? It is in the process of practicing and corrective feedback where the learning of writing actually takes place. No amount of "teaching" and "grading" can be as valuable as this feedback loop. Using portfolio as

a method of teaching is a valuable tool for encouraging students to continually strive to improve without the fear of being judged.



BIO: Gwendoline Dirk graduated from the University of Victoria with a B. Ed. specializing in Secondary English in 1986 and has since taught English in high schools in British Columbia, Ontario, and Alberta. In 1997 Gwendoline starting teaching English in The Division of Adult Development at the Medicine Hat College. Her passion for innovative curriculum design and fair assessment practices has led her to enroll in a Master of Education Program at the University of Lethbridge where she is presently a student while teaching full time.

Community Research that Builds Relationships Within the Community

Robert Marvin
NorQuest College

Marlene Mulder
NorQuest College

This presentation explores building a community focus on common challenges. Forty agencies that serve the marginalized invited clients (immigrants, Indigenous peoples and homeless or marginally homeless) to participate in research that learns about strengths and challenges in building a better life. This collaboration of Edmonton Public Library, service providers, researchers, and local government built relationship, identified common resources, promoted a sharing of efforts and information, and drew attention to the importance of social. This work created a framework for research and further efforts that connect college and community. We want to learn from our ACIFA colleagues in the discussion.



BIO: Robert Marvin completed his Social Work BSW from the University of Manitoba and MSW University of Calgary. Currently he is a full time instructor in the Social Work Diploma program at NorQuest College. In 2014, Robert was one of the recipients of the Edmonton Men of Honor award. This award is for men who respect the integrity and humanity of adults and children and who act with compassion to improve the well-being of vulnerable people in our community. In addition, his work in Loneliness at NorQuest College resulted in him receiving the Anna DeLuca Research Travel Award, March 2017.



BIO: Marlene Mulder is a Research Analyst at NorQuest College. Her research focuses on immigration and integration, and marginalized populations. Awards include the Alberta Award for the Study of Canadian Human Rights and Multiculturalism and the RISE Award for Service to Building Communities. She is published in the Canadian Review of Sociology, Mediterranean Quarterly, and the Journal of International Migration and Integration. Marlene and Bob are recipients of a Social Sciences and Humanities Research grant. Marlene has several decades of experience as a private sponsor or refugees. She obtained Bachelors' and Masters' Degrees in Sociology at the University of Alberta

In Students We Trust: Dealing with the Anonymous Comments of Students in Evaluating Their Instructors

Amir Fard
SAIT

Anonymity in survey questionnaires (for example in the ETS and SIR II surveys) allows students to choose the wording of their comments free from thinking of any consequence. The comments challenge the integrity of the instructors and its

anonymous nature would equip students with the ability to mention things they would never say to their instructors. Anonymity would minimize the contextual capacity of the comments by the total removal of all background information regarding student-instructor interaction. It is important to know how to deal with such comments. And yet better, are we able to make a change for the better, together?



BIO: Amir is an instructor in Petroleum Engineering Technology Program, MacPhail School of Energy, at the Southern Alberta Institute of Technology (SAIT) where he teaches Petroleum Geology. He is an enthusiastic instructor as well as a dedicated executive committee member of the SAIT Academic Faculty Association (SAFA). Amir grew up in Iran and earned his Ph.D. in Geology from Stockholm University (Sweden) in 1998. He has years of experience as professional exploration geologist, researcher, and post-secondary educator in the Middle East, Western Europe, and North America. In order to address latent instructor concerns Amir applies the participant observation method to identify challenges inherent in student-instructor interactions in an era of rapid social dynamic changes.

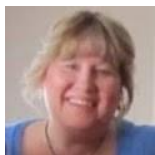
Engaging Students in the Classroom: Teaching Strategies to Promote Active Learning

Carmel C. Maloney Heather Taylor

Olds College

Olds College

Whoever said that learning has to be difficult and/or boring? Participants in this two-hour session will experience techniques to assist students to become more engaged and attentive in the classroom.



BIO: Heather Taylor has been instructing software courses for over 20 years. This is Heather's 16th year at Olds College. Prior to teaching, Heather worked in the oil and gas industry and owned her own bookkeeping business. In 2010 Heather attended the Active Learning Summer Institute at UPEI. Since then she has been using active learning strategies in her classes.



BIO: Carmel currently teaches communication courses at Olds College. She is a life-long learner who has a variety of interests: community development, emotional intelligence, bereavement, leadership, and facilitation.

She believes that we have something to learn from every person we meet. In her classroom, engaged students learn through discussion, presentations, activities, and reflection. Learning best occurs when students and instructors share their knowledge and experiences in a caring, professional environment.

MONDAY, MAY 14, 2018 2:45 - 3:45 p.m.

Sustainable Curriculum Development: Lessons Learned from Faculty Projects

Brooklin Schneider

Linda Black

NorQuest College

This session will share lessons learned in sustainable curriculum development and being resilient in tackling large, collaborative curriculum development projects. Drawing on the work done in two departments among eight faculty

members, we will examine the process of collaborative curriculum development. The focus of this session is best practices in successful development and common pitfalls and how to avoid them.



BIO: Brooklin is an instructor at NorQuest College and teaches English courses in the University Transfer department. Brooklin previously taught at Olds College..



BIO: Linda is an instructor at NorQuest College and teaches in the Early Learning and Childcare Program. Linda previously taught at Keyano College.

Using History to Create a Resilient Future

John Calvelli

Alberta College of Art + Design



The current generation of students has an unprecedented and burdensome responsibility in face of projected climate change. They will need to know how to develop the vision, imagination and skills to sustain a viable future for themselves and their families. This session will present a case study of a course in the history of art that engages the past as an explicit means to develop these skills of future-building. Through this presentation, I hope to provide a forum for the imaginative sharing of ideas and strategies for this most important of competencies.

BIO: John Calvelli has spent his life around the arts. He spent his early life as a photographer and received his BFA in Photography. Later on he received an MFA in Visual Communication and worked as a graphic designer for art museums. He then began teaching design and critical studies, writing on the issue of design and climate change. Turning sixty, he submitted a dissertation, *The Future is an Image: Unsustainability, Plasticity and the Design of Time*, receiving his Ph.D. He currently teaches in the School of Critical and Creative Studies at the Alberta College of Art + Design.

Using Technology to Build Resiliency in Students

Teresa Hoffert

SAIT

Join me as I guide you through an engaging classroom experience that uses technology to build resiliency in students. While traditional teaching methods use PowerPoint slides, I will demonstrate how instructor created videos and the use of Excel enhance student learning and accessibility to the course materials. Immerse yourself in the student learning process as I guide you through non-traditional classroom activities. See for yourself how the use of videos builds confidence, optimism, and resiliency in your students and your teaching.



BIO: Teresa Hoffert, CPA, CA, MPAcc is a key member of the Accounting Program Team at the Southern Alberta Institute of Technology (SAIT). In her second year teaching at SAIT, Teresa has become a leading innovator in incorporating technology in the classroom and strives to deliver an enhanced learning experience to her students. Moving into the Academia was a logical progression as a significant portion of

Teresa's 15 years in as a professional accountant in both Public Practice and Industry involved corporate training and mentoring.

Emotional Resiliency: Nature or Nurture

Marlene Philips

Annet Maitwe

NorQuest College

NorQuest College

It has been our experience that when educators are lacking emotional resilience, the negative effect translates to the classroom. As educators, we believe that emotional resilience is necessary in the day-to-day planning and management of the classroom. Implementing effective lessons to diverse classrooms comes with a lot of stress, setbacks, and sometimes depression. This interactive session is to identify and practice strategies that enhance the ability to adapt well to classroom challenges educators face. The focus will be on factors that affects the students learning when help and support from the educator has been impacted by the lack of emotional resilience.



BIO: Marlene Phillips has extensive experience working in postsecondary, government and not-for-profit organizations. She is currently the Associate Chair and Practicum Coordinator at NorQuest College in the Early Learning and Child Care program. She has a Doctorate in the field of Business Administration/Human Resources Management. Marlene believes that people should never allow their challenges to define them. She tries to live by this philosophy and uses every opportunity to encourage her students, colleagues and others to do the same. She considers herself to be emotionally resilient and is excited to share some of her experiences and strategies, especially those that have worked for her while working in postsecondary.



BIO: Annet Maitwe is a passionate educator with 11 years of classroom experience, ranging from elementary to post-secondary schools. Annet is a valued faculty member of the Early Learning Child Care (ELCC) Program at NorQuest College, where she has been making a difference in the lives of diverse learners since 2015. Before joining the NorQuest team, Annet was an (ELCC) Instructor at Bow Valley College. Her qualifications include, but not limited to: BA in Library Science; B.Sc. and a M.Sc. in Education. Annet strives to inspire others to discover their potential and purpose in life. She built a school in Uganda, Africa, to continue advocate for the voiceless!

Monday May 14, 2018 Activities

Wildflowers of Jasper Hike – 3:00 – 6:00 p.m. – Meet in lobby

Laurie Hunt

Caroline Crebas

NAIT

NAIT

Join your colleagues for a 2 hour hike in Jasper National Park. This session will take you on a stroll along the ridges of Jasper National Park to discover early spring bloomers. Specifically, the goals of this session are to:

- Provide an inspirational venue for participants to connect with colleagues through wilderness travel
- Provide an opportunity for participant rejuvenation
- Introduce participants to some of the wildflowers and wildlife of Jasper National Park.

Bring a small day pack, comfortable walking shoes, water bottle, snacks, sunscreen, and a sun hat. Participants will be asked to meet at the front doors of JPL to coordinate car-pooling to the trail head, which is approximately 15-20 minutes from the park lodge. This hike is suitable for all levels of hikers, and we will hike rain, snow or shine!



Laurie is an instructor in Biological Sciences at the Northern Alberta Institute of Technology (NAIT) where she teaches fisheries management, parks and environmental education, invertebrate and vertebrate zoology, and field courses. She is a mountain and wildlife enthusiast. Laurie grew up paddling, hiking and skiing in the foothills, and worked several summers as a park interpreter in Kananaskis. She taught field courses in Montana (forest hawks) and Alaska (Bald Eagles), and worked as a biologist and educator for several years prior to teaching in NAIT's Forest Technology Program in Hinton. Over the past several years, Laurie has worked with community and students to facilitate river restoration projects in the North Saskatchewan River Watershed. Laurie is also a keen bird watcher and facilitates student research projects at Beaverhill Bird Observatory in the spring (song birds) and fall (owls). I am looking forward to sleuthing the trails near Jasper with ACIFA families to locate spring bloomers and tweeters (of the feathery type).



Caroline- My outdoor pursuits started at a young age and I continue to enjoy being outside as much as possible. Although I now teach mathematics at NAIT, my hobbies continue to be related to my first career as a forester. I am an avid birder and love sharing about trees, soils and other plant life located in our forests. I look forward to the walks planned around the Jasper area.

Succulent Terrarium Workshop – 3:45 – 5:30 p.m. (Cost \$20) Room: Pyramid C

Tamara Penna

Purely Flower Boutique

Maximum 25 participants



You're invited to join us for a fun hands on workshop where you will be designing your very own succulent terrarium garden. In this workshop, we will be talking about design and how to translate creativity and design concepts to create a unique one of a kind terrarium. We will be working with hearty succulent plants, and fun natural elements like colourful stones, moss, rocks and shells to express our creativity with design. We will also teach you about the care needs of succulent plants so that your terrarium thrives once you get home.

Dinner & Entertainment

✧ 6:30 – **Cocktails**

✧ 7:00 – **Dinner (Beauvert Room)**

✧ 7:00 – 11:00 p.m. **Evening Entertainment (Beauvert Room): Cold Moon Connections**

✧ 9:00 – 11:00 p.m. **Hospitality Suite** (Hosted by Northern Lakes College) and **Silent Auction (Spike Room)**



Concurrent Session Speakers

Tuesday, MAY 15, 2018 10:00 – 11:00 a.m.

A Growth Mindset in Online Learning

Shanna Rowney

NorQuest College

Gillian Watson

Northern Lakes College

A learner with a fixed mindset believes that their abilities are static; a learner with a growth mindset believes that failure is an opportunity to grow and develop. How do you promote a growth mindset in your classroom, specifically, in your online classroom? This session will explore suggestions for how to build an online environment that places strong value on the learning process, encourages effort, and makes room for mistakes. The session will specifically look at course structures, delivery methods, assessment parameters, and feedback styles that inspire learners to embrace challenges and the effort essential for subject mastery.



BIO: Shanna currently works as an online instructor in the business careers department at NorQuest College. Here, her focus is with learners in the introductory and soft-skills courses. She also works with various clients as an instructional designer and distance learning solutions provider. Anything in the realm of eLearning technology grabs her interest. Course-authoring software, AR, Moodle, and micro-learning objects are just a few topics that she can talk your ear off about!



BIO: Gillian works as an instructional designer and an online instructor at Northern Lakes College. Her work focuses on leveraging technology to create meaningful connections between users. She can talk for hours about a multitude of topics including but not limited to; distributed learning, peer support for online teaching, matching technology to pedagogy, online cat pictures, cheese, and Doctor Who.

Accommodations for Students with Disabilities: Your Questions Answered

Nola Vorra

NorQuest College

Jennifer Olsen

NorQuest College

Many faculty members may feel disconnected from their institution's disability service departments and are unsure where to direct their questions about accommodating students with disabilities. This session aims to provide a safe and open space for conversation about accommodations.

The structure of the presentation will include two parts: a game style interactive session that reflects on frequently asked questions about accommodating students with disabilities an open dialogue where instructors can ask their burning questions about their role in supporting students with accommodations



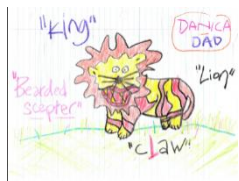
BIO: Jenny and Nola are Student Support Specialists with Disability Services at NorQuest College. Nola Vorra has a B.Ed. and B.Sc. from the University of Lethbridge, and is currently finishing a M.Sc. in Psychology from the University of Roehampton. She taught High School before coming to NorQuest College in 2009. Jenny Olsen has a B.A. in English and History from the University of Alberta and an M.Ed. in Adult Education and Community Development from the University of Toronto. She has been working in the Disability field for 20 years. They are both passionate about supporting students to build academic confidence, overcome barriers, and develop strategies for advocacy and accountability.

Writing for Critical and Creative Practice

Chris Frey – Award Winner

Alberta College of Art and Design

What are *eclec/ /trick lions* and where do they come from? As a group would the curious felines still be considered a pride? Dr. Frey, or will it be his life-long student acquaintance, topher O'Shea, provides answers for these fundamental pedagogical questions and while doing so demonstrates his innovative teaching method he calls "crow" and spells as "[cCrw]," his invented acronym for "criticalCreative research & writing." The session will use limited use of spectacular powerPoint with music. Attendees will create and develop of their own useful ideas for innovative post-secondary teaching, learning, research, and writing, and have generous time to critique and discuss them.



BIO: Christopher Frey is an artist who makes critical creative essays for a living but pays his bills working as a professor of English at the Alberta College of Art and Design (ACAD). His essays are innovative, entertaining, thoughtful, thought provoking, and critically acclaimed. Chris's PhD dissertation (2006) used New Historical methods to reconsider images of body marking in Early Modern / Renaissance English Epic Poetry, a project that has metamorphosed into research and writing on literacy and cognitive development in hands-on learning environments. Without 20 years of experience working with studio-based students and instructors at ACAD, and exposure to post-secondary schooling in Alberta through ACIFA, Chris could not be the "pedagogic rock star" [innovative teacher] he himself imagines himself to be.

Create Dynamic Assessments Online

Mark Schneider

NAIT

Kody Ellis

NAIT

Discover the power of a simple to use assessment tool that fully integrates within your campus Learning Management System (LMS). Build questions from scratch, search and share questions with colleagues from around the world using an open-source data-cloud, embed Digital Learning Objects and truly harness the power of modern technology in a simple to use interface. Faculty from across the entire NAIT community, from culinary arts to calculus, are making use of this customizable assessment platform that inspires authenticity and truly captures universal design for assessment.



BIO: Mark is best known not only for his passion for delivering instruction but also for his ongoing commitment to educational technology research. Since 2011, Mark has delivered mathematics instruction geared toward Engineering Technologies as well as Academic Upgrading. Quite recently, he was seconded to a consulting role to lead a campus-wide initiative to phase out a legacy Learning Management System while further assisting several different program areas in developing an online footprint and crafting computer-mediated assessments.



BIO: Kody is responsible for connecting and building relationships with academic institutions to help promote the use of technology across many diverse educational areas. Kody is a passionate believer in advancing student learning and enhancing the classroom experience through the appropriate use of technology tools and online education. Kody is also an experienced community builder and enjoys networking with different post-secondary stakeholders.

Does it Matter what you do in the Classroom: The Impact of Teaching Methods on Student Preference and Learning

Stephanie Powers

Red Deer College

Dustin Quirk

Red Deer College

What teaching methods most engage students? What most helps them learn? Does learning preference influence memory of concepts months later? Researchers surveyed first year business students on their learning preferences and quizzed them on theory they learned 6 months prior. Findings suggest that active learning is a crucial element in engaging students. Students prefer active learning methods and are more likely to remember concepts taught with active learning methods. Researchers identified combinations of learning methods that different cohorts of students enjoyed or found effective. The presentation will include illustrations of methods to engage students, including a life size monopoly game.



BIO: Dr. Stephanie Powers teaches Economics and Operations Management at Red Deer College. Dr. Powers has developed numerous hands on learning opportunities for her students. For example, students in Microeconomics learn about trade by making paper airplanes and Macroeconomics students play a life-size game of monopoly to learn about business cycles. In Operations Management, students live the role of the manager, making decisions about location, capacity, and evaluating the quality of their own production. Her class activities have been expanded for larger class sizes and adapted for on-line learning. Stephanie measures the impact of these active learning techniques for her research.



BIO: Dr. Dustin Quirk is currently on secondment serving as a Chair in the School of Trades and Technologies at Red Deer College. His regular faculty position is as a Business Instructor at the Donald School of Business where he has taught courses on strategic management, business integration and corporate social responsibility for the past 10 years. Prior to joining Red Deer College, Dustin worked for over 5 years in various government policy and economic roles related to housing market analysis and industry liaison. His research interests include residential construction (housing), business sustainability, and business education.

Tuesday, MAY 15, 2018 11:15 – 12:15 p.m.

Coming Together" (Indigenous Awareness) - Faculty Journey to Reconciliation

Leanne Vig

Red Deer College

This is the combined story of my personal journey towards reconciliation and my experience planning and facilitating a faculty wide conference on Indigenous awareness in my role as a Faculty Professional Development Consultant at RDC. Our planning group worked hard all last year learning more about areas of interest to faculty, indigenous world views and protocols, and at selecting and building relationships with potential speakers in the community and across service areas on campus.

We invited several speakers from our local Indigenous community including Dr. Wilton Littlechild, Commissioner for the Truth and Reconciliation Commission of Canada, as the opening keynote speaker. The appreciation of the culture, language and relationships was at the forefront of the event and part of a profoundly moving and enlightening learning opportunity.



BIO: Leanne Vig is in her third year serving as a Faculty PD Consultant (Academic) at Red Deer College. This role is shared 50/50 with her colleague, Bill Petrosenko, Faculty PD Consultant (Trades). Her passion for faculty development and strong relationship building skills have resulted in her growing expertise and leadership in professional development and scholarship across the institution.

Leanne has been an Accounting Instructor at RDC since 2009 and teaches primarily introductory accounting and income tax courses at the Donald School of Business. An alumni of RDC's Business Administration program, Leanne obtained her Certified General Accountant (CPA, CGA) designation in 1999 and completed her Master of Business Administration in 2013.

Being the Faculty Member on the Board of Governors

Laurie Nock

GPRC

As a member of the Board of Governors nominated by the faculty association (rather than a public member), one is expected to contribute expertise without bias or self-interest. The well-being of the institution and its students is paramount. However, communicating that unique perspective while being seen to be objective can be a challenge! Making sense of the governance model, understanding the interplay of CEO and BoG, sorting out ends and means and dealing with the demands of colleagues are all topics we can discuss. The influence and power of the Province of Alberta are rapidly adding an entirely new dimension to this mix!

Using Mindfulness to Increase Resiliency Skills amongst College Student

Chantel Walker

Lakeland College

The ability to "bounce back" from life's stressors is crucial in today's ever-changing fast paced society. According to the 2016 National College Health Assessment, 90% of Alberta College students felt overwhelmed, 63% of student felt overcome by anxiety, more than 42 per cent of College students felt so depressed it was difficult to function and 13% of College students reported considering suicide. Mental health concerns are reaching epidemic proportions. Fortunately,

research, such as the study in the Journal of Personality and Individual Differences, found that “Mindful people ... can better cope with difficult thoughts and emotions without becoming overwhelmed or shutting down (emotionally).”

When we learn to see our thoughts and feelings and recognize our body sensations by using mindfulness, we are afforded more space to make healthy choices on how to respond with wisdom vs. react in harmful ways to life stressors. Fortunate for educator’s mindfulness can be taught.

In this session you will learn:

1. How negative emotions affect the brain and neuroscience implications for student’s well-being and learning implications.
2. How mindfulness is linked to resiliency
3. Practical mindfulness strategies that can be used in the school campuses to increase teachers and student’s resiliency skills.



BIO: Chantel Walker has worked in the education system for the over 20 years as a teacher and as a Psychologist in Alberta. She has a passion for education people about mental health. Her commitment to learning expands to include her own research; she has published and presented in person, and through webinars, and in numerous conferences within Canada and Internationally. In 2016 she was awarded the Murray Jampolsky Memorial Award for Outstanding

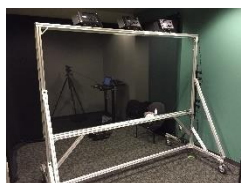
Practicing School Counsellor. Currently she works full time at Lakeland College providing therapy and psychological supports for College students. Chantel recently completed a Level 1 certificate in Mindfulness Based Cognitive Therapy from the University of Toronto and the Centre for Mindfulness Studies in Toronto.

Lightboard Technology

Steven Janz – Award Winner

SAIT

Course videos have been around for years. How can you win an award for that? Lightboard technology! This session explores how we built our Lightboard, how easy it is to use, the benefits of Lightboard technology, the do’s and don’ts of course video creation, and the future of our Lightboard technology. For a sneak peak, please visit [youtube.com](https://www.youtube.com) and search Steve Janz. The black background videos are created using Lightboard technology. Experience the difference vs. my original videos (white background videos).



BIO: Steve Janz is an Instructor in Accounting, School of Business, Southern Alberta Institute of Technology (SAIT). In addition to teaching Advanced Accounting courses, he mentors new instructors in innovative teaching methodologies and facilitates and trains new facilitators in the Chartered Professional Accountants Professional Educational Program (CPA PEP). Steve has researched and published two scholarship of teaching and learning (SoTL) articles, shared his teaching model with hundreds of academics at numerous conferences, and travels throughout North America visiting classes in action (Harvard, MIT, UBC).

Say ‘YES!’ to Phones in the Classroom!

Melanie Mattila

NorQuest College



Join Melanie Mattila from NorQuest College, as she discusses some educational technology that you can use in your classroom tomorrow! Are students using their phones in your classroom? No

problem! It's encouraged for most of these activities! Bring your phone, tablet, or computer along and Melanie will demonstrate how to harness the power of these devices in the classroom by using Padlet, Quizlet Live, Kahoot, Twitter, and Plickers!

BIO: Melanie is currently seconded as a Moodle faculty developer at NorQuest College, and has been involved in training faculty in Moodle and various Educational technologies since 2013. Her background is in math and sciences in Academic Upgrading, and she has had a keen interest in technology "since [she] started walking" (according to her dad)

Tuesday, MAY 15, 2018 1:30 – 2:30 p.m.

IoT / IIoT with the Raspberry Pi and 3D Printing Technology in the Classroom

Imre Z. Balint

SAIT College

The Raspberry Pi has proven to be an invaluable tool in our SAIT computer courses to provide students with hands-on experience using a device capable of doing so much. We are able to demonstrate real-world usage of the Internet / Industrial Internet of Things, electronics integration and Python programming in our workshops, and would like to pass on our experiences with this wonderful tool. In addition, we are also incorporating 3D printing into many of our courses, and our department utilizes a MakerBot Replicator+ for our needs. This session would introduce our setup, reasoning behind why we decided to expose our students to this technology, classroom delivery ideas, as well as a demonstration of one of our Raspberry Pi kits.



BIO: Imre Z. Balint has been a computer and business math instructor at SAIT for over four years, with an additional five years in other post-secondary institutions in various administrative and instructional roles. Imre holds a BSc in Computer Information Systems (Summa Cum Laude), Master of Project Management and MBA (both with distinction) degrees. His past experience includes creating 2D/3D computer animations for corporate and broadcast use, website design and development, and software and database development. He's also ventured into music production having released a self-published album, professional photography, and woodworking. Please visit his website for more info: www.imrezbalint.ca

An Overview of Sexual Harassment law in the Alberta Workplace

Craig Grubisich

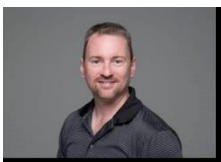
Kim Watamaniuk

Teresa Bereznicki-Korol

Douglas Kennedy

NAIT, JR Shaw School of Business

Albertans have legal remedies if they suffer sexual harassment or unwanted advances at work. Employment contracts, the amendments to the *Occupational Health and Safety Act* coming into effect on June 1st, tort law, the *Alberta Human Rights Act*, and possibly the *Criminal Code* of Canada could be used against employers, supervisors or other employees.



BIO: Craig Grubisich is a full-time instructor in the JR Shaw School of Business at the Northern Alberta Institute of Technology, teaching Business Law and Finance courses. Craig began his legal career in private practice before taking a job with the legal department for the Alberta Motor Association.

BIO: Kim Watamaniuk is a full-time instructor in the JR Shaw School of Business at the Northern Alberta Institute of Technology, teaching Business Law and Corporate Governance courses. Prior to teaching full-time, Kim was a partner with the law firm of Parlee McLaws LLP, practicing in the area of civil litigation for 14 years.

BIO: Teresa Bereznicki-Korol, BA, JD

When practicing law with a private firm in Edmonton, Teresa's focus was largely on corporate law and civil litigation. For the past several years, Teresa has been teaching a variety of law courses at NAIT, including Business Law, Employment Law, and Legal Concepts in Emergency Care Services. She is a co-author of *Business Law in Canada*, a textbook for post-secondary students.

BIO: Doug Kennedy is a full-time instructor at the JR Shaw School of Business at NAIT where he teaches law and political economy courses. He studied business at the U of A, received a law degree from Osgoode Hall at York, and a Master's degree in public administration from Queen's. Before starting at NAIT, Doug practiced law for many years as a partner in an Edmonton law office.

Introverts and Extroverts - Are We Missing Out On The Potential Of Half Of Our Students?

Gordon Cutting

Leanna Enstrom

NAIT

NAIT

A big part of being a successful student (and an effective instructor) is self-motivation, and how introverts and extroverts self-motivate can be very different. As instructors, we should ask ourselves if our teaching, training and assessment methods are optimized for only half of our students. So what's different about the learning styles and classroom needs of these two groups? Can we shape the delivery of our presentations to realize more of the potential from our students? This subject may be more personally enlightening than you might expect - introverts are often drawn to academia, where many end up as instructors?

BIO: Gordon Cutting earned a Bachelor of Science in Mathematics and Physics in 1997 and soon after got an opportunity to teach at NAIT. Over the past two decades he has taught for multiple programs at NAIT, and for the last decade he has also worked with Alberta Learning validating the physics diploma exams.

In his years as a tutor and an instructor, Gordon has delivered a wide variety of content and worked with students of all types. This experience gives him a unique outlook on teaching and the challenges faced by both students and teachers in the classroom and beyond.



BIO: Leanna Enstrom taught dancing and coached gymnastics throughout her teen and early adult years. After received her Bachelor of Physical Education from the U of A she went on to train as a Registered Dental Hygienist and has spent the last twenty years coaching patients on their oral health.

Her goal is to empower and motivate patients to take optimal care of their oral health and well-being. This goal requires an understanding of her patients' communication and motivational needs in order to ensure that they continue to improve and don't regress.

Paint Your North Star (This session runs 1:30 – 3:45 – Maximum 20 participants)

Diane Plasse

Jackie Krossa

NAIT

NAIT

We believe that art should be accessible and that everyone has the ability to create something beautiful, no matter the skill level. Join us for a fun and inspiring creative session to learn to art of monotype painting. Participants will produce their own piece of original art ready to be framed and admired.

Note: A small fee (\$5) for supplies to be collected at the session

A brief description of Monotype:

Monotype painting is essentially a technique where paint is applied to a smooth surface; a visual image is created using several techniques and then lifted off and transferred onto another surface; usually paper.

No two creations are the same. It is a very creative process with many mediums applied onto the original print to expand upon its visual interest.



BIO: Jackie lives in a 1940's fixer upper near the river valley in Edmonton, Alberta. She enjoys the character and sense of community of the historical neighborhood with its close proximity to hiking trails; using these trails to train for the 800km trek from the Pyrenees in France to the West Coast of Spain in 2017.

Jackie has been teaching at NAIT in the Dental Assisting Program since 2001; prior to that, she worked in private practice, primarily focused with general dentistry. She holds a Certificate in Adult & Continuing Education and consistently works on both personal and professional growth. She enjoys being creative in her teachings as well as in her personal life, exploring many styles of art and design, which she recently began to share by offering classes. Jackie is an advocate of overall health, believing nature and art are pathways towards optimal well-being.



BIO: Multidisciplinary artist and humanist, Diane, born in Montréal, is known as a versatile artist. Most of her life has been devoted to fashion design, personal creations of visual arts such as encaustic painting as a vehicle for recycling and workshop facilitation. She creates monotypes, still life, abstract paintings and various types of prints. Maintaining a career in Dental Health Sciences, Diane pursued her education in humanities, focusing on group facilitation and communication. She has a strong interest in self-improvement and enjoys delivering the course topic "Ethics and Inter-professional Practices" at NAIT.

Diane holds certificates in Fine Arts from the University of Alberta, Project Management and Leadership from NAIT, as well as a Major in Adult Education from Université du Québec. She has been a member of Centre des arts visuels de l'Alberta since 2004 and offers services as a consultant and mentor to young entrepreneurs and emerging artists.

Secrets of Contesting

Nancy Giese

Northern Lakes College

I have been entering contests for about 10 years, and I consider it a part-time job. I have won TVs, home theatre systems, groceries, trips, and cash. Learn how you, too, can become a winner.



BIO: I am originally from Saskatoon, Saskatchewan. I moved to Edmonton in 1985. I worked full-time in the Business Office at The Edmonton Journal for five years and worked in various areas such as Payroll, Circulation Accounting, and Purchasing. When I decided to return to university to become a teacher, I worked part-time on the Stats Page in the Sports department until I graduated from the University of Alberta in 1991.

My first teaching position was a challenge: I taught science and math to the inmates at Edmonton Institution. One year was plenty, and I moved to Wainwright after that to teach Office Automation at Lakeland College. I love traveling and experiencing adventure. I speak a little Spanish and attempt to use it on my travels through the Caribbean and Central America. I have climbed the pyramids in Mexico, snorkeled in the Dominican Republic, gone zip-lining in Mexico and tramped through the rain forests in Costa Rica. I am a life-long learner. I love reading, especially murder mysteries and science fiction, and I enjoy contesting, quilting and gardening. Finding extra time for my hobbies, though, can be difficult.

Tuesday, MAY 15, 2018 2:45 – 3:45 p.m.

The Relationship between Authenticity and Resilience

Yoni Porat

SAIT

Though the phrase is used in a wide variety of contexts, there are two distinct types of authenticity. On one hand, it refers to realism; on the other hand, authenticity has another philosophical use. The latter refers to the existential question, one which has been shown to relate to the resilience in the face of stress (Ryan, LaGuardia, & Rawthorne, 2005). After introducing the two concepts of authenticity, the audience will participate in a think pair-share activity to generate ideas on best practices for authentic assessment.

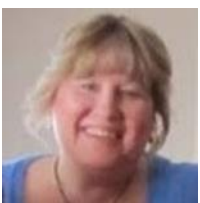


BIO: Yoni is an instructor of philosophy, math, and statistics at SAIT, and a student at the U of C in the EdD program in Learning Sciences. His research is on discourse analysis, on how teachers talk to students and how students model their teacher's use of technical terminology. Yoni's interest in authenticity is a result of the constant tension between guiding students to take responsibility for their own learning while still having to serve as an authority figure.

Laughter Yoga

Heather Taylor

Old College



Laughter Yoga is the brainchild of Dr. Madan Kataria, a physician from Mumbai, India. Laughter Yoga combines Unconditional Laughter with Yogic Breathing (Pranayama). Anyone can Laugh for No Reason, without relying on humor, jokes or comedy. Laughter is simulated as a body exercise in a group; with eye contact and childlike playfulness, it soon turns into real and contagious laughter. The concept of Laughter Yoga is based on a scientific fact that the body cannot differentiate between fake and real laughter. One gets the same physiological and psychological benefits

Participants of Laughter Yoga report significant general health improvements. Many have felt a reduction in the frequency of respiratory infections like common cold and flu, and some others reported overcoming depression, relief/cure from chronic medical problems. With people's committed participation, Laughter Yoga has helped many people become healthier.

Clinical research on Laughter Yoga methods, conducted at the University of Graz in Austria; Bangalore, India; and in the United States has proved that laughter lowers the level of stress hormones (epinephrine, cortisol, etc.) in the blood. It fosters a positive and hopeful attitude. It is less likely for a person to succumb to stress and feelings of depression and helplessness if one is able to laugh away the troubles.

BIO: Heather Taylor has been instructing software courses for over 20 years. This is Heather's 16th year at Olds College. Prior to teaching, Heather worked in the oil and gas industry and owned her own bookkeeping business. In 2009, she discovered Laughter Yoga and has since become a Certified Laughter Yoga Teacher. In her spare time, she enjoys being with her grandchildren!

Exams as Learning Tools: A Comparison of Traditional and Collaborative Assessment

Sandra Efu

Keyano College

Exams are increasingly being used as learning tools in the form of collaborative assessments as opposed to their traditional use as a summative assessment tool for verifying individual student learning. This presentation shares findings from an analysis of 16 empirical studies from various disciplines that investigate the extent to which collaborative assessments improve student learning. It also presents the findings from a pilot study exploring two-stage exams, a collaborative method of assessment, in a first-year microeconomics class. This presentation further provides some considerations and good practices for instructors interested in using collaborative assessment in their classroom.



BIO: Sandra Efu is a Business Instructor at Keyano College. She has a Bachelors degree in Economics and a Masters degree in Development Economics from Dalhousie University. She is also a Project Management Professional (PMP) and is completing her Ph.D. in Higher Education: Research, Evaluation and Enhancement. Sandra is passionate about teaching and learning, and is constantly seeking new and innovative ways to motivate and engage students through experiential learning, using exams as learning tools, research, and community-based learning. Sandra believes that by helping students connect each topic to the real world learning becomes a fun and engaging experience.

Bringing Creativity

Jane Proudlove

Red Deer College

Creativity is a well known concept when connected to the arts but is gaining a stronger foothold in other disciplines. More than just being able to produce “something”, creativity is showing up in the job descriptions in multiple career areas and is often regarded as a desired core competency.

So how can we intentionally create activities and provide opportunities for students to develop their “creativity muscles”?

In this session, participants will experience a variety of activities they can take back and use in their own classes as well as have the opportunity to discuss expected and unintentional outcomes that occur when these activities are utilized in post-secondary courses.

BIO: Described as an innovative and creative leader by her students and peers, Jane started her career as a health care professional before moving into education. She has been an instructor at RDC for the past 20 years teaching courses that focus on child development, children with diverse needs, and working with families. Active in her communities, Jane has

been a member of many boards and committees including the College of Physical Therapists of Alberta, Vantage, Woodlea Community Association, and Chair of the Red Deer and District Community Foundation. She is equally active at RDC where she has been the Chair of the Harassment and Dispute Resolution Committee, Chair of Academic Council, Faculty Representative to the Board of Governors and is currently the Vice-President of the Faculty Association. A passionate supporter of life-long learning Jane is committed to fostering creativity – both thinking and doing – wherever possible.

Tuesday, May 15, 2018 Activities

Birds of Jasper Hike: 9:00 – 11:00 a.m.

Laurie Hunt Chris Olsen
NAIT NAIT

Join your colleagues for a 2 hour hike along the shores of Patricia Lake. This session will awaken your curiosity about the birds of Jasper National Park. Specifically, the goals of this session are to:

Provide an inspirational venue for participants to connect with colleagues through wilderness travel

Provide an opportunity for participant rejuvenation

Awaken participant curiosity about the birds and wildlife of Jasper National Park.



This hike will be led by Laurie Hunt (NAIT) and Chris Olsen (Lakeland College) who have spent considerable time hiking and teaching in the foothills and mountain parks. Bring a small day pack, comfortable walking shoes, water bottle, snacks, sunscreen, and a sun hat. Participants will be asked to meet at the front doors of JPL to coordinate car-pooling to the trail head, which is approximately 15 minutes from the park lodge.

This hike is suitable for all levels of hikers, and we will hike rain, snow or shine! Families welcome.



Chris is Program Head of Wildlife and Fisheries Conservation at Lakeland College, and teaches Ornithology, Mapping, GIS and Field Skills. He grew up in the Eastern Slopes region, and has worked in the Arctic Islands, Foothills and Mountains. Chris' outdoor pursuits include birding, hiking, photography, Nordic skiing, and kayaking. He is keen to explore the Jasper area for spring plants and migrant songbirds.

A Walk in The Past: 4:00 – 5:30 p.m.

Friends of Jasper National Park

(Maximum 24 participants – Sign up at registration desk)



Join the Friends of Jasper National Park to take a walk in the past. This friends tour takes visitors on a historical journey of Jasper. **Meet in the lobby at 3:45** to carpool into the town of Jasper. Participants should wear suitable clothing for the weather (extra layers are always good), wear suitable footwear for walking/standing, bring drinking water and sunscreen and bring a sense of adventure and a fun

spirit.

Mixology (Cost \$20): 4:15 - 5:30 pm

Jasper Park Lodge Room: Maligne Room

(Maximum of 25 participants – Sign up at registration desk)



If you're looking to learn the basics of cocktail making, then you don't want to miss this fun activity. Learn alongside one of Jasper Park Lodge's mixologists how to create some signature Jasper Park Lodge cocktails that you can do over again at home.

Dinner & Entertainment: 6:30 – 10:30 p.m.

- ✧ 6:30 – 8:30 p.m. **BBQ Dinner Trefoil Lake OR Beauvert Room**
- ✧ if weather permits – shuttles to be provided
- ✧ 8:30 – 10:30 p.m. **Entertainment (Beauvert Room)**
 - Red Deer College reveal next year's logo! Be sure to come watch



- **Join us for some Magical Entertainment by Ryan Michael Magic!**
Ryan Michael is an internationally award winning magician and entertainer based in beautiful Kelowna, British Columbia, Canada. Performing shows across country, Ryan has amazed audiences on and off stage for the last decade.

Ryan blends astonishing mentalism with side-splitting comedy and magic that happens in the audience's hands and minds to create impossible moments and one truly unforgettable experience.

- Check out our photo booth to capture some fun memories and enjoy our art walk. Check out Dean Miller Art Gallery at <http://www.deanmillergallery.com/>



HOSPITALITY SUITE AND SILENT AUCTION 9:00 – 11:00 P.M. – SPIKE ROOM

DON'T MISS OUT ON THE FINAL EVENING OF OUR SILENT AUCTION

THANK-YOU to ACIFA member faculty associations and other contributors for their donations!

HAVE A QR CODE SCANNER APP ON YOUR PHONE?

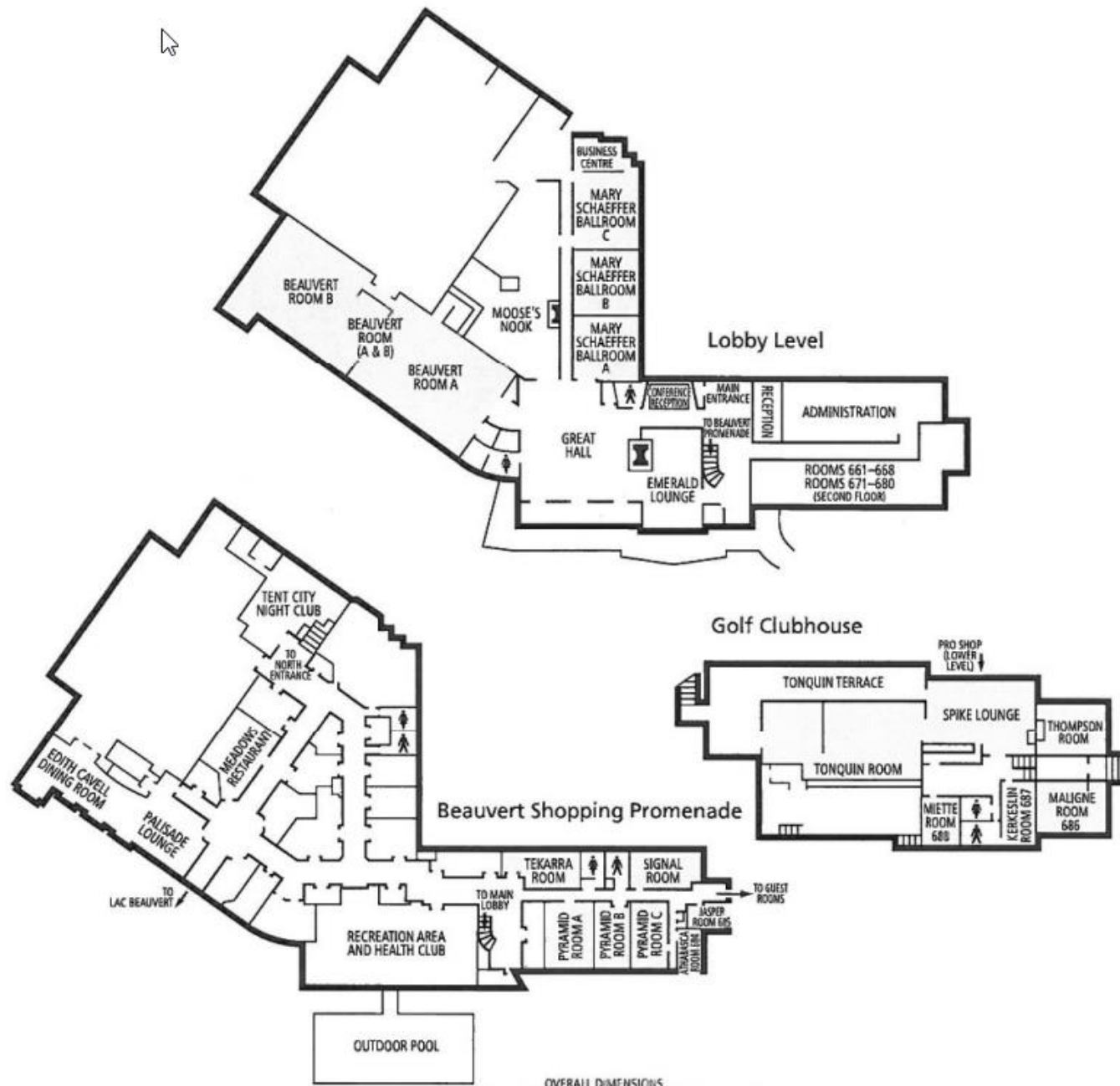
Presenters: Want to share your session presentation?

- ❖ Use the QR Code to access a shared Microsoft ONEDRIVE folder.
- ❖ You will need to e-mail yourself the link and then you will be able to upload your presentation. Please title your file with the name of your session.

Participants: Want to access a presentation from the conference?

- ❖ Use the QR Code to access a shared Microsoft ONEDRIVE folder.
- ❖ You will need to e-mail yourself the link and then you will be able to access the presentation files.





Find Your North STAR



ACIFA ANNUAL SPRING CONFERENCE 2018

EVALUATION AND FEEDBACK FORM

Your feedback of the 2018 ACIFA conference is very important to us. It helps us in planning future conferences to meet the needs of our association members. Forms can be dropped at registration desk.

Please rate the following:

	Excellent	Satisfactory	Unsatisfactory	N/A
Registration & Reception	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Keynote Speaker, David Bouchard	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Variety of Session Topics	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Quality of Breakout Sessions	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Meals	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Afternoon Activities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Evening Entertainment	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Hospitality Suites	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Silent Auction	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Conference Overall	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Additional comments:

Thank-you for coming!

PLEASE COME AGAIN!